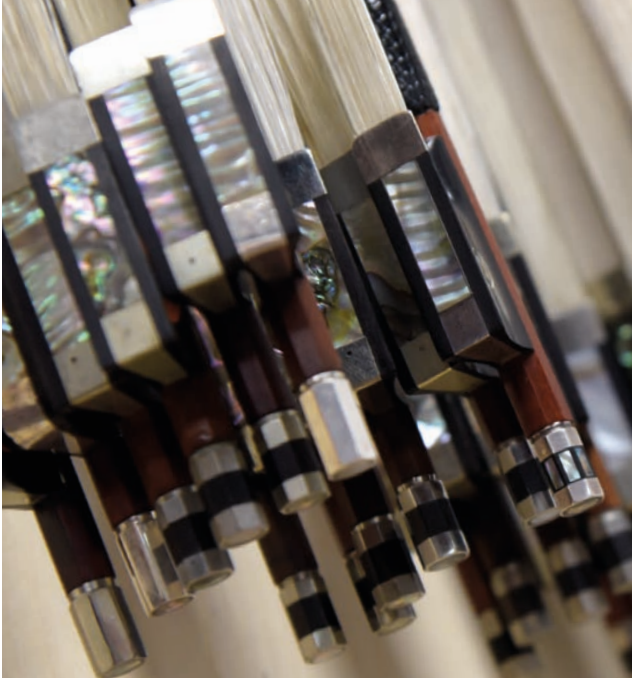


F. Vitelli

Orchestral String Instruments by *progressive music*



2019 Product Catalog



F. Vitelli

Orchestral String Instruments by *progressive music*

PRODUCT CATALOG

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Apprentice

Violins & Violas



Model 110

- Durable hand applied ruby red varnish
- Ebony fingerboard, pegs, and chinrest
- Set-up with D'Addario Prelude strings
- Otto tailpiece with four fine tuners
- Fully hand-carved with seasoned spruce top and maple back
- Outfit includes brazilwood bow and embroidered No. 1001 case

Violin 1/10-4/4 \$319.00
Viola 11"-16.5" \$379.00



Model 120

- Durable, hand applied, golden brown varnish
- Ebony fingerboard, pegs, and chinrest
- Set-up with D'Addario Prelude strings
- Otto tailpiece with four fine tuners
- Fully hand-carved with seasoned spruce top and maple back
- Outfit includes brazilwood bow and embroidered No. 1001 case

Violin 1/16-4/4 \$609.00
Viola 11"-16.5" \$649.00



Model 130

- Wittner tailpiece with four fine tuners
- Professional quality hand-applied spirit varnish
- Fully hand-carved with seasoned spruce top and flamed curly maple back
- Outfit includes graphite composite bow and embroidered No. 2001 case
- 4/4 and 3/4 violins set-up with Maple Leaf Strings Fortizzo perlon strings; smaller violins and violas set up with D'Addario Prelude strings

Violin 1/32-4/4 \$1,079.00
Viola 11"-16.5" \$1,079.00



Model 140

- Wittner tailpiece with four fine tuners
- Parisian-eye end-button and pegs
- Professional quality hand-applied spirit varnish
- Fully hand-carved with seasoned spruce top and flamed curly maple back
- Outfit includes graphite composite bow and embroidered No. 2001 case
- Violins set-up with Maple Leaf Strings Fortizzo perlon strings; violas set up with D'Addario Prelude strings

Violin 4/4 \$1,199.00
Viola 14"-16.5" \$1,299.00



Craftsman COLLECTION VIOLINS & VIOLAS

Designed with a progressing student in mind, the Craftsman Collection of violins and violas ensure that they are capable of easily responding to the more advanced playing techniques of a growing player. Throughout the entire hand-crafted process, design decisions were carefully balanced to ensure that resources are focused in places that have the greatest impact on playability and tonal quality. These are visibly seen in the aesthetic characteristics of the flame maple and various varnish styles.

All of the Craftsman Collection Violins and Violas feature a high-quality, blended spirit and oil-based varnish. Beginning with the shaded tones of the Vieuxtemps, and transitioning to the tastefully textured antiquing of the Cremonese, each model progresses with more personality and simulated antique authenticity. Likewise, the well-seasoned curly maple begins with well-figured examples and increase in definition through the entire collection, culminating in the mesmerizing materials utilized in the Hellier Strad and Burled Maple.

While the progressions in varnish and material selections can be seen, these are mere extensions of the real differences that can only be heard. With each step in the collection, calculated additions to the graduation patterns enhance the tone and response of the top and back.

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Vieuxtemps

Based on the famous Guarneri del Gesù violin owned by Henri Vieuxtemps, the Vieuxtemps violin captures many of the visual and aural attributes of the original masterpiece.

Violin 4/4 \$1,449.00
Viola 15"–16.5" \$1,699.00



Chaconne

Hand-carved boxwood fittings featuring a decorative cherub tailpiece and matching pegs pay homage to J.B. Vuillaume, who first crafted detailed fittings for instruments made by the Italian masters.

Available with standard or carved fittings.

Violin 1/8-4/4 \$1,599.00

Viola 14"-16.5" \$1,899.00



Émile Sauret

Studying with Henri Vieuxtemps and performing with Franz Lizst are among Émile Sauret's many musical accomplishments. The 1744 Guarneri del Gesù violin he played became known as the "Sauret" and was recently purchased by Itzhak Perlman.

Violin 1/4-4/4 \$1,749.00

Viola 15"-16.5" \$1,999.00



Lord Wilton

The Lord Wilton, a renowned Guarneri violin from 1742, was famous for its exceptional sound and performance. Our copy features well-figured curly maple with an expertly applied and antiqued varnish.

Violas available in Strad or Tertis pattern. (Pictured)

Violin 4/4 \$1,799.00
Viola Strad 14"-16.5" \$2,099.00
Tertis 15"-16.5" \$2,299.00



Ruby

The well-seasoned spruce top and well-figured, quarter-cut curly maple back are tastefully antiqued with warm red tones. The ebony Parisian-eye fittings give the Ruby a decorative and classic finish.

Violin 1/8-4/4 \$1,999.00
Viola 15"-16.5" \$2,399.00



Medici Violin

With carefully selected tonewoods and detailed construction, the Medici consistently provides musicians with a rich and sonorous musical voice. Careful adjustments ensure that each instrument maintains the Medici's quality standard of tonal clarity and sound projection.

Violin 4/4 \$2,199.00



Cremonese

Constructed with a Russian spruce top and finished with a masterfully hand-applied spirit varnish that accentuates the well-defined flame of its striking one-piece maple back. The handsome aesthetics are matched by robust, consistent, and clear sound.

Violin 4/4 \$2,599.00
Viola 15"-16.5" \$2,999.00



Burled Maple Violin

The one-piece back and ribs of this instrument are constructed from unique burled wood, created in a tree when growth abnormalities occur. The seasoned spruce top and golden brown varnish compliment the unique burl maple and ensure it sounds as beautiful as it looks.

Violin 4/4 \$2,599.00



Hellier Strad Violin

The Hellier Strad Model model is a copy of a famous violin made by Stradivarius in 1679, owned for nearly two centuries by the family of Sir Samuel Hellier. Its attractive decorative inlays make copies of this violin highly sought after. Available with plain or decorated ribs.

*Violin 4/4 \$2,599.00
Decorated \$2,999.00*





Artisan

COLLECTION

Violins & VIOLAS

Carefully hand crafted in small, focused workshops, the Artisan Collection embraces the needs of demanding players. Whether you are a progressing student, or a discerning advanced player, the Artisan Collection has an instrument that aligns with your needs.

Beginning with the Lady Claire, this instrument embodies everything you would expect from an instrument of this caliber. With its gorgeous curly maple back, and well-balanced antique varnish, it sets the aesthetic benchmark high for its successors in the Artisan Collection.

The Bench Copy instruments, each modeled after actual examples or patterns of prominent historical makers, round out the Artisan Collection. Each of these instruments has its own color and character, but the overall aesthetic quality is maintained between each. The difference in these instruments are within the patterns, outlines, and graduation templates that are referenced during construction. As a result, each instrument produces a unique tone and response timbre, much like the original master luthiers—Stradivarius, Guarneri, and Guadagnini.

Lady Claire	17
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Lady Claire

Perfectly matching its namesake, the Lady Claire pairs aesthetic beauty with aural brightness and clarity. Violins are crafted from carefully selected European tonewoods with striking and well-figured flame.

Violin 4/4 \$2,999.00
Viola 15"–16.5" \$3,499.00



Duke of Cambridge 1740

Stradivarius
VIOLIN BENCH COPY



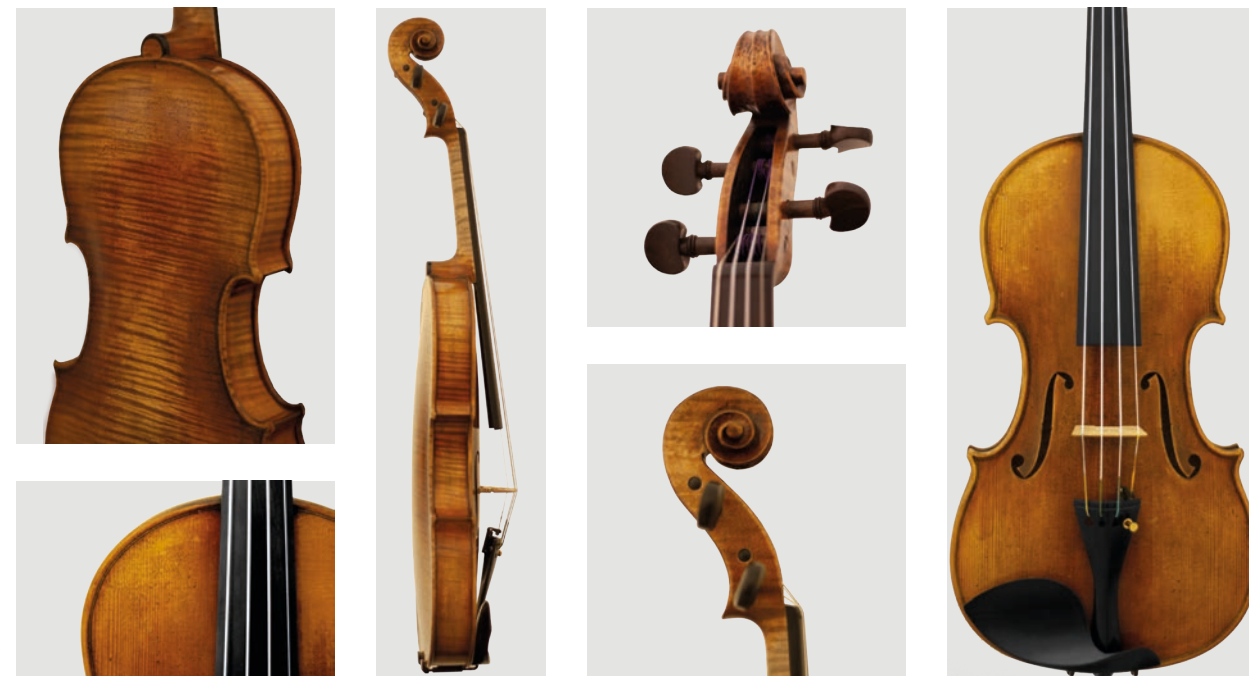
As a copy of a transitional period Stradivarius, hints of his “grand” style instruments begin to emerge from the long pattern of his Golden Period. Though not completely transitioned, at an age of 81, Stradivarius began moving towards the wider and shorter pattern shift that begins to become evident in the rich, orange-red varnished original that this instrument mimics.

Violin \$3,999.00

Viola \$4,699.00

Haddock 1734

Guarneri · del Gesù
VIOLIN BENCH COPY



The Haddock represents Guarneri del Gesù's earlier style and patterns and traditions of the Brescian and Cremonese styles of violin making more than his later works which are known for their mercurial and unique patterns.

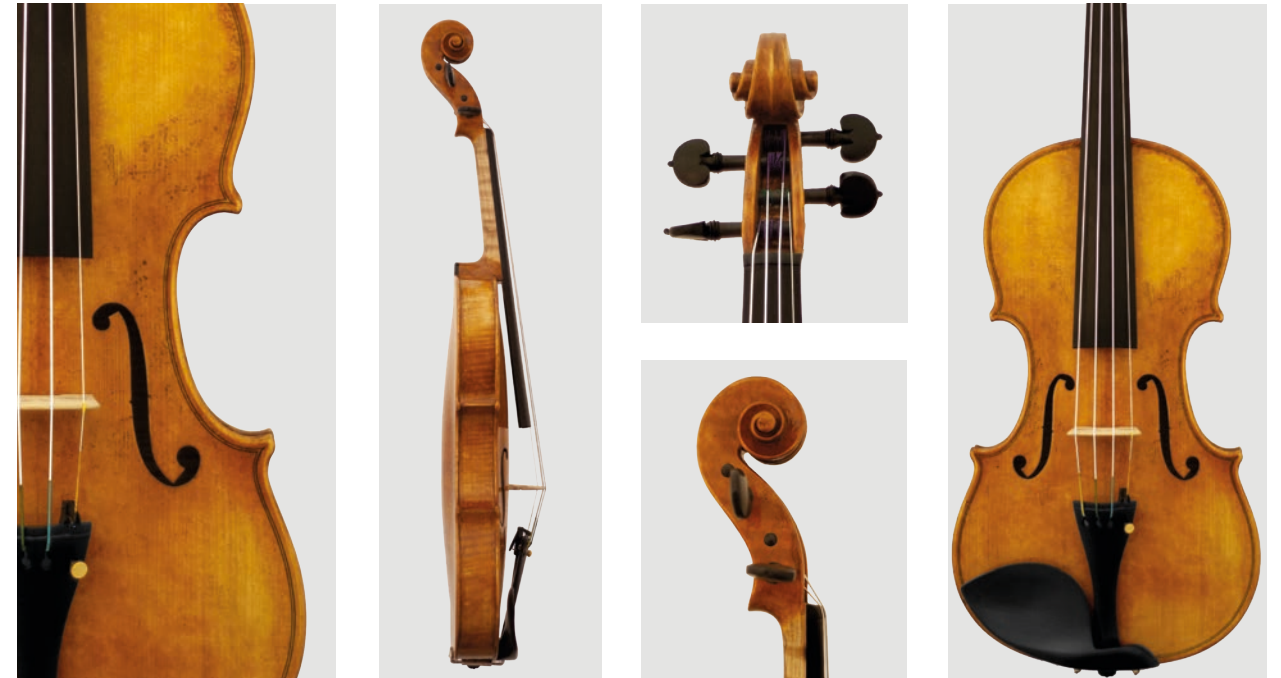
Our Haddock Bench Copy features choice European spruce and well-figured curly maple. Each instrument is professionally adjusted to ensure all copies meet our high standards of sound quality and tonal clarity.

Violin \$3,999.00

Viola \$4,699.00

Heifetz 1734

Guarneri del Gesù
VIOLIN BENCH COPY



Modeled after the famous violin that was coveted by Jascha Heifetz, arguably the best violinist of the 20th century, this violin demonstrates del Gesù's movement away from the delicate Amati-like detailing found in his earlier instruments. Its austere detailing and broader outline indicate Guarneri's evolution towards the minimalist approach of his later works.

This unrefined style suggests that del Gesù knew exactly how to manipulate materials while crafting his instruments, so that he would not be held back by the details, which did not directly influence creating impeccable sound.

Violin \$3,999.00

Viola \$4,699.00

Guadagnini 1785

Giovanni Battista
VIOLA BENCH COPY
Viola 15"–16.5"



The Guadagnini Bench Copy viola is based on the instruments crafted towards the end of Guadagnini's career, often referred to as the "Turin" period and regarded as his finest work.

This instrument recreates the fine qualities that made the original instruments so highly sought after. The unique pattern and graduations ensure that a deep warm sound is produced, even when scaled down to its smallest 15" size.

Violin \$3,999.00
Viola \$4,699.00

Haddock 1734

Guarneri · del Gesù
VIOLA BENCH COPY

Viola 15"–16.5"



The Haddock represents Guarneri del Gesù's earlier style and patterns and traditions of the Brescian and Cremonese styles of viola making more than his later works which are known for their mercurial and unique patterns.

Our Haddock Bench Copy features choice European spruce and well-figured curly maple. Each instrument is professionally adjusted to ensure all copies meet our high standards of sound quality and tonal clarity.

Violin \$3,999.00

Viola \$4,699.00



Master

COLLECTION

VIOLINS & VIOLAS

While there are many violin makers in the world, few have the expertise, experience, and insight to be called a master violin maker. When labeled as a master, they are naturally compared to historical masters like Stradivarius, Amati, and Guarneri. With each of these masters, as well as the makers in our Master Collection, their level of expertise is so high, other makers cannot determine what contributes to their high-level tonal characteristics and response. This expertise is much deeper than understanding and developing graduation patterns that stand out amongst the competition. The true expertise lies in taking these great graduation patterns and making adjustments as needed in the final stages of each instrument's construction. The unique characteristics of each piece of wood, a natural material where no two pieces are ever the same, add a variable that can only be accounted for with decades of trial, error, and perfection.

The Master Collection starts with Master Linn and Master Lucienne. They are master makers with master workshops. With a small team of apprentices, they are able to balance higher volume needs. The apprentices allow them to process many instruments at one time, with each apprentice starting each of the many processes, then passing them to the benches of Master Linn and Master Lucienne to make the final adjustments that only they know how to do.

Master Xu, the finale of the Master Collection, embodies everything that decades of extensive training, practice, perfecting, and unique ability can create. His instruments are some of the best ever produced, and are able to be utilized by the most advanced musicians on the most prominent stages in the world. Like the famous master luthiers before him, his instruments will continue to develop with age and become highly sought-after historical examples in generations to come!

Master Linn	31
Master Lucienne	33
Master Xu	34

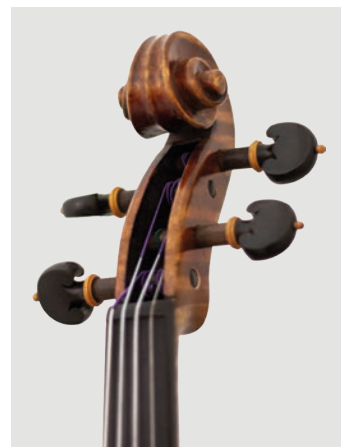
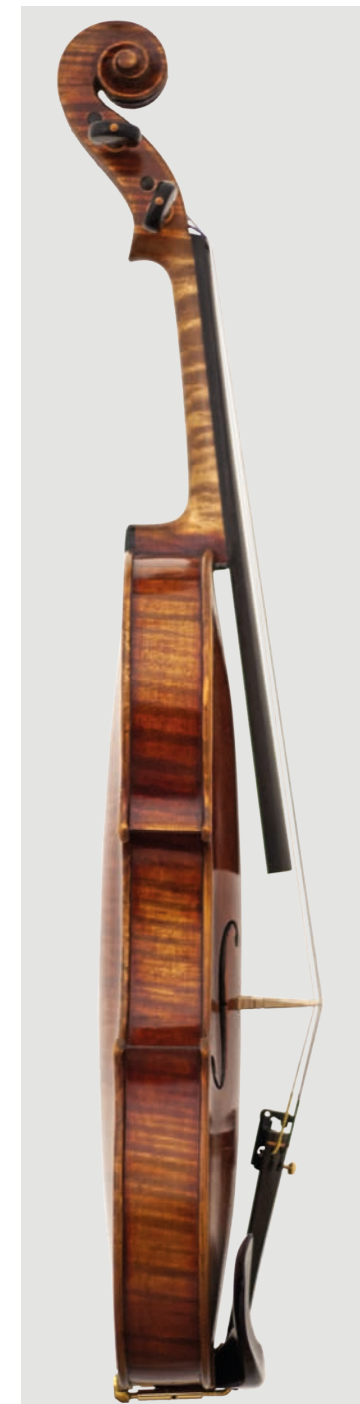


Master Linn

VIOLIN & VIOLA

Master Linn brings the precision and exacting craftsmanship of the classics to a modern instrument. The expert antiquing in the skillfully applied oil varnish provides an aesthetically pleasing match to superior sound quality.

Violin 4/4 \$3,599.00
Viola 15"–16.5" \$5,199.00





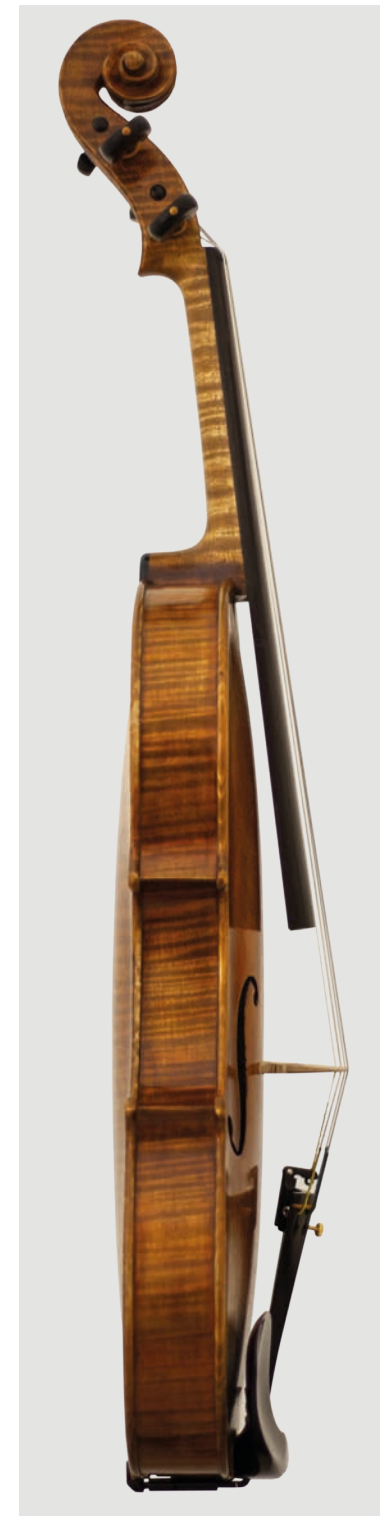
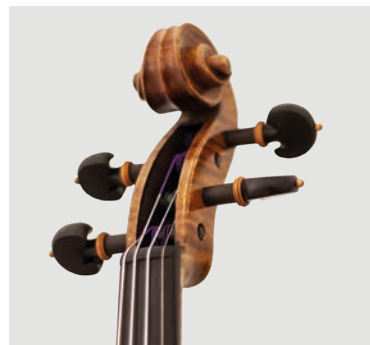
Master Lucienne

VIOLIN & VIOLA

With its expertly applied and antiqued oil varnish and meticulous attention to tonal clarity and adjustments, Master Lucienne brings artistry and fine detail to each instrument.

Violin 4/4 \$4,599.00

Viola 15"-16.5" \$6,499.00



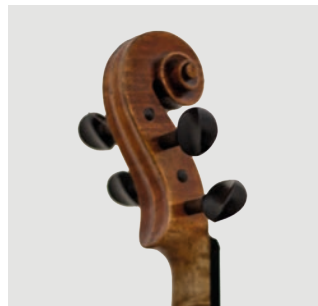
Master Xu

VIOLIN & VIOLA

Presenting our highest quality of violins and violas, F. Vitelli is proud to offer professionally made modern instruments.

After selecting the finest tonewoods, the raw materials are air-dried for over a decade before being carved into extraordinary instruments. Each instrument is hand-selected and inspected to ensure it meets our exacting standards of excellence.

Violin 4/4 \$5,399.00
Viola 15"-16.5" \$5,700.00



Apprentice

Cellos



Model 110

- Ebony fingerboard and pegs
- Wittner tailpiece with four fine tuners
- Set-up with D'Addario Prelude strings
- Inlaid purfling on front and back
- Attractive and durable varnish
- Laminated spruce top and laminated maple back construction
- Top and back are hand-graduated to replicate sound quality of a carved instrument
- Outfit includes graphite composite bow and embroidered No. 1001 padded bag

Cello 1/10-4/4 \$1,559.00



Model 120

- Ebony fingerboard and pegs
- Wittner tailpiece with four fine tuners
- Set-up with D'Addario Prelude Strings
- Inlaid purfling on front and back
- Attractive and durable varnish
- Hybrid construction of carved spruce top with a graduated and laminated flamed maple back
- Outfit includes graphite composite bow and embroidered No. 1001 padded bag

Cello 1/10-4/4 \$1,689.00



Model 130

- Ebony fingerboard and pegs
- Wittner tailpiece with four fine tuners
- Set-up with D'Addario Prelude Strings
- Professionally hand-applied spirit varnish
- Fully hand-carved with seasoned spruce top and maple back with medium curl
- Outfit includes graphite composite bow and embroidered No. 1001 padded bag

Cello 1/10-4/4 2,019.00



Model 140

- Ebony fingerboard and pegs
- Wittner tailpiece with four fine tuners
- Set-up with D'Addario Prelude Strings
- Professionally hand-applied spirit varnish
- Fully hand-carved with seasoned spruce top and maple back with well-figured curl
- Outfit includes graphite composite bow and embroidered No. 1001 padded bag

Cello 1/2-4/4 2,339.00



Craftsman COLLECTION CELLOS

Designed with a progressing student in mind, the Craftsman Collection of cellos ensure that they are capable of easily responding to the more advanced play techniques that will be required from them. Throughout the entire delicate hand-crafted process, design decisions were carefully balanced to ensure that attention was focused in places that have the greatest impact on playability and tonal quality. These are visibly seen in the aesthetic characteristics of the flame maple and various varnish styles.

All of the Craftsman Collection Cellos feature a high-quality, blended spirit and oil-based varnish. Beginning with the smooth shaded warm brown tones of the Chaconne, and progressing to the tastefully textured antiquing of the Medici, each level builds off of the previous process and adds more personality and simulated antique authenticity. Likewise, the well-seasoned curly maple begins with a moderately figured example at the Chaconne level and increases in definition through the entire collection.

While the varnish and the material selections are something that can be seen on the outside, these are mere extensions of the real differences that can only be heard. With each step in the collection, calculated additions to the graduation patterns enhance the tone and response of the top and back.

Chaconne	39
Ruby	40
Antonio Stradivarius	
Domenico Montagnana	
Decorated Maggini	
Medici	41

Chaconne

Inspired by the Italian classics, the Chaconne is marked by its fine attention to detail and its well balanced tonal qualities.

Cello 1/10-4/4 \$2,999.00



Ruby

Decorated Maggini

Antonio Stradivarius

Domenico Montagnana



Named “forma buono” or “the good model” by Stradivarius himself, this cello form has served as the most replicated and popular cello since its creation in 1710.

1/4–4/4
\$3,699.00

Embracing the ornately stylized instruments of Giovanni Paolo Maggini from the early 1600’s, the Decorated Maggini pattern features double purfling complimented by an intricately carved design into the back plate.

4/4
\$3,699.00

Medici

With carefully selected tonewoods and detailed construction, the Medici consistently provides musicians with a rich and sonorous musical voice. Careful adjustments ensure that each instrument maintains the Medici’s quality standard of tonal clarity and sound projection.

Cello 4/4 \$4,199.00





Artisan

COLLECTION

C E L L O S

Carefully hand crafted in small, focused workshops, the Artisan Collection embraces the needs of demanding players. Whether you are a progressing student, or a discerning advanced player, the Artisan Collection has an instrument that aligns with your needs.

Beginning with the Lady Claire, this instrument embodies everything you would expect from an instrument of this caliber. With its gorgeous curly maple back, and well-balanced antique varnish, it sets the aesthetic benchmark high for its successor in the Artisan Collection.

The Haddock cello, designed in the style of the Bench Copy Haddock Violin and Viola, embraces the same characteristics of these instruments. While its exquisite aesthetic characteristics set it apart from other instruments, this is a mere extension of its real value- the timbre, tonal clarity, and masterful response. Truly one of the finest cellos made, this instrument will surely become an instrument sought after by generations to come.

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Lady Claire

Perfectly matching its namesake, the Lady Claire pairs aesthetic beauty with aural brightness and clarity. The Lady Claire is crafted from carefully selected tonewoods with striking and well-figured flame.

Cello 4/4 \$4,499.00



Haddock Cello

Artisan Collection



Created in the spirit of the famous Haddock Violin, this cello has an expertly applied, red-brown antique varnish over high quality, well seasoned maple and spruce wood.

Finished by expert luthiers, each instrument is specifically optimized for tonal clarity, response, and projection in the construction process.

\$5,599.00



Master COLLECTION CELLOS

While there are many cello makers in the world, few have the expertise, experience, and insight to be called a master cello maker. When labeled as a master, they are naturally compared to historical masters like Stradivarius, Amati, and Guarneri. With each of these masters, as well as the makers in our Master Collection, their level of expertise is so high, other makers cannot determine what contributes to their high-level tonal characteristics and response. This expertise is much deeper than understanding and developing graduation patterns that stand out amongst the competition. The true expertise lies in taking these great graduation patterns and making adjustments as needed in the final stages of each instrument's construction. The unique characteristics of each piece of wood, a natural material where no two pieces are ever the same, add a variable that can only be accounted for with decades of trial, error, and perfection.

The Master Collection starts with Master Linn and Master Lucienne. They are master makers with master workshops. With a small team of apprentices, they are able to balance higher volume needs. The apprentices allow them to process many instruments at one time, with each apprentice starting each of the many processes, then passing them to the benches of Master Linn and Master Lucienne to make the final adjustments that only they know how to do.

Master Xu, the finale of the Master Collection, embodies everything that decades of extensive training, practice, perfecting, and unique ability can create. His instruments are some of the best ever produced, and are able to be utilized by the most advanced musicians on the most prominent stages in the world. Like the famous master luthiers before him, his instruments will continue to develop with age and become highly sought-after historical examples in generations to come!

Master Linn	49
Master Lucienne	50
Master Xu	53

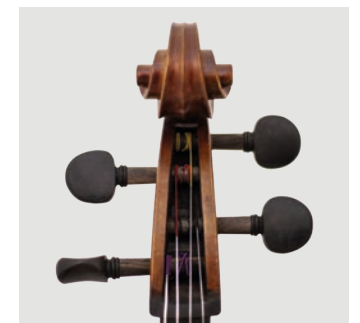


Master Linn

CELLO

Master Linn brings the precision and exacting craftsmanship of the classics to a modern instrument. The expert antiquing in the skillfully applied oil varnish provides an aesthetically pleasing match to superior sound quality.

Cello 7/8-4/4 \$5,199.00

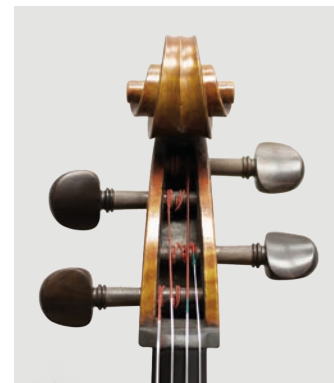


Master Lucienne

CELLO

With its expertly applied and antiqued oil varnish and meticulous attention to tonal clarity and adjustments, Master Lucienne brings artistry and fine detail to each instrument.

Cello 7/8-4/4 \$6,499.00



Master Xu

CELLO

Presenting our highest quality cello, F. Vitelli is proud to offer professionally made modern instruments.

After selecting the finest tonewoods, the raw materials are air-dried for over a decade before being carved into extraordinary instruments. Each instrument is hand-selected and inspected to ensure it meets our exacting standards of excellence.

Cello 7/8-4/4 \$7,499.00



Apprentice Basses

Model 110/120

- . Ebony fingerboard and tailpiece
- . Set-up with D'Addario Prelude strings
- . Inlaid purfling on front and back
- . Attractive and durable spirit varnish
- . Model 110 features laminated spruce top and laminated maple back construction
- . Model 120 features solid top and laminated maple back construction
- . Front and back are hand-graduated to replicate sound quality of a carved instrument
- . Outfit includes French or German graphite composite bow and embroidered No. 1001 padded bag

<i>Bass</i>	<i>1/8-3/4</i>	<i>110</i>	<i>\$3,199.00</i>
		<i>120</i>	<i>\$3,899.00</i>



Model 130

- . Ebony fingerboard and tailpiece
- . Set-up with D'Addario Kaplan Strings
- . Professionally hand-applied spirit varnish
- . Fully hand-carved with seasoned spruce top and maple back
- . Outfit includes French or German graphite composite bow and embroidered No. 1001 padded bag

Bass 5/8 - 3/4 \$4,999.00



Craftsman

Basses

Model 140

- Ebony fingerboard and tailpiece
- Set-up with D’Addario Kaplan strings
- Professionally hand-applied spirit varnish
- Fully hand-carved with seasoned spruce top and nicely-figured curly maple back

Bass 5/8, 3/4 \$6,299.00



Model 150

- Ebony fingerboard and tailpiece
- Set-up with D’Addario Kaplan Strings
- Professionally hand-applied oil varnish, expertly applied and artfully antiqued
- Fully hand-carved using the finest tonewoods; spruce top and well-figured curly maple back

Bass 3/4 \$8,999.00





Brazilwood WOODEN

Affordable and well-crafted entry-level bows.

Violin \$39.00
Viola \$45.00
Cello \$59.00
Bass \$119.00

Composite GRAPHITE

High-quality and durable graphite composite bows.

Violin \$59.00
Viola \$69.00
Cello \$79.00
Bass \$119.00

Composite CARBON FIBER

High-quality carbon fiber composite bows.

Violin \$99.00
Viola \$109.00
Cello \$129.00
Bass \$229.00

Braided CARBON FIBER

Metal tips provide durability and balance.

Violin \$139.00
Viola \$149.00
Cello \$169.00
Bass \$299.00

Pernambuco-Covered CARBON FIBER

A thin layer of pernambuco covers a braided carbon fiber stick.

Violin \$289.00
Viola \$299.00
Cello \$319.00
Bass \$529.00

Pernambuco

BENCH COPY BOWS

Artful and exacting silver-mounted Pernambuco Bows – replicas of history's master bowmakers.

Violin \$949.00
Viola \$1,049.00
Cello \$1,149.00



James
TUBBS

Eugène Nicolas
SARTORY

Dominique
PECCATTE

Victor François
FETIQUE

Pernambuco NICKEL & SILVER MOUNTS

Finely crafted pernambuco bows with silver or nickel mounts.

Violin \$219.00/\$359.00
Viola \$239.00/\$379.00
Cello \$279.00/\$429.00
Bass \$519.00/\$929.00





Basic Cases for Violin, Viola and Cello

No.1001, Violin & Viola

The Student Case No. 1001 is included with all violin and viola models 110-120, as well as being available for individual sale. Its dense, pressurized Styrofoam shell provides a lightweight and protective design. The screw-fastened, cloth-covered exterior is durable and functional; including a built-in storage pocket for personal items and a zipper closure. The plush interior includes Hill-style bow-holders and a storage compartment for accessories.

4/4 Violin: 1.8 lbs, Viola: 2.4 lbs

Violin 1/16-4/4 \$45.00
Viola 12"-16.5" \$55.00



No.1100, Cello

The Student Case No. 1100 offers cellists an upgrade from the traditional bag case. Its dense, pressurized styrofoam shell provides a lightweight and protective design. Interior features include: a silver-gray plush-lining, two bow holders, a cubby for personal item storage, and a metal latch with double zipper closure. Exterior features include two storage areas, side and top handles, back-pack straps, and wheels.

8.6 lbs.

Cello 4/4 \$205.00

No.2001, Violin & Viola

The Student Case No. 2001 is one of F. Vitelli's most durable and affordable student cases. Its plywood construction and suspension, durable hardware, and naugahyde handle offers ample protection for any instrument. Available for individual sale, and included with violin and viola models 130-140, the screw-fastened, cloth-covered exterior features a full length music pocket, zipper closure with latch, and detachable back-pack style straps. The silver-gray plush interior provides four Hill-style bow-holders, a large storage compartment for accessories, and an instrument blanket.

4/4 Violin: 6.2 lbs, Viola: 7.0 lbs

Violin & Viola 1/16-4/4 & 12"-16.5" \$115.00
Violin Adjustable \$145.00
Viola Adjustable \$155.00

Basic Cases for Cello & Bass

Offering a variety of case options to fit the needs of every musician.



No.1001, Cello & Bass

The Student Case No. 1001 is included with all cello models 110-140 and bass models 110-130; also available for individual sale. Its padded cushion fabric provides a lightweight yet protective design. Two zippers provide a secure fit to offer your instrument reliable protection for storage and transportation. Several handles, as well as the option of backpack-style carrying, offer the musician multiple methods of transport. Side pockets provide bow and accessory storage.

Cello 1/10-4/4 \$85.00
Bass 1/8-3/4 \$125.00

No.1001-D, Deluxe

The Student Case No. 1001-Deluxe provides an increased level of protection and cushioning for cellos and basses. Two zippers provide a secure fit to offer your instrument reliable protection for storage and transportation. Several handles as well as the option of backpack-style carrying offer the musician multiple methods of transport. Side pockets provide bow and accessory storage.

Cello 1/10-4/4 \$145.00
Bass 1/8-3/4 \$185.00

Elite Cello Bag

No. 1005, Elite Cello Bag

Offering an upgrade in materials both inside and out, the No. 1005 Elite Cello Bags provide safe and convenient transport for cellos in a variety of colors. Case features include: thicker foam cushioning, two zipper bag closure, several strap and backpack carrying options, accessory and music pocket, and bow storage.

Cello 4/4 \$165.00



Metropolitan

These lightweight suspension cases are crafted using a layered construction of dense padding and thin fiberglass to provide the durability of a hard case with a much lighter overall weight.

No. 3100, Cello

With its lightweight construction and variety of carrying options, the Metropolitan Cello is perfect for the active musician. Case features include: two bow holders, backpack and top rolling strap, exterior music pocket, wheels, and combination-style zipper lock.

11.6 lbs.

Cello 4/4 \$325.00

No. 3100, Violin & Viola

Our Metropolitan dart and oblong cases are popular for their slim and lightweight design. Case features include: interior pocket, Velcro strap for shoulder rest storage, two bow holders, instrument blanket, string tube, backpack and shoulder straps.

Violin Dart: 3.9 lbs, Viola Dart: 6.2 lbs.

Violin Obling: 6.1 lbs.

Violin Dart & Oblong 4/4 \$135.00 & \$185.00
Viola Dart 15"-16.5" \$225.00



Pressurized Foam Cases

Our No. 4100 and No. 4150 Violin Cases are lightweight and easy to carry, and upgraded materials provide players with a high-quality step-up case option.

No. 4100, Violin

The No. 4100 Violin Suspension Case features pressurized foam construction that creates lightweight and durable protection for the instrument. Case features include: interior storage pocket, shoulder rest storage space, two bow holders, instrument blanket, hygrometer, exterior storage pocket, shoulder and backpack straps.

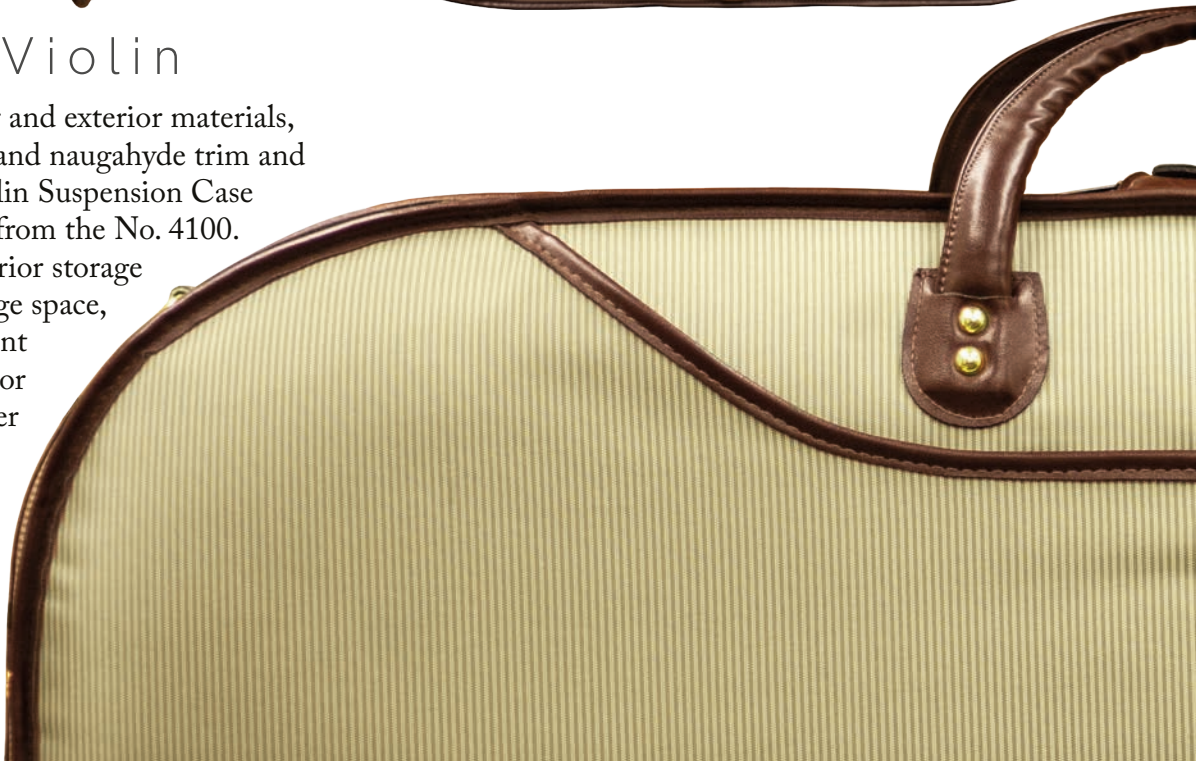
Violin 4/4 \$135.00



No. 4150, Violin

With its upgraded interior and exterior materials, golden-colored hardware, and naugahyde trim and handles, the No. 4150 Violin Suspension Case provides a step-up option from the No. 4100. Case features include: interior storage pocket, shoulder rest storage space, two bow holders, instrument blanket, hygrometer, exterior storage pocket and shoulder strap.

Violin 4/4 \$155.00





No. 5500, Plywood Case

The Plywood Suspension Case offers musicians a dependable storage option with a classic look. Case features include: two interior storage areas, four bow holders, instrument blanket, hygrometer, string tube, exterior storage pocket, shoulder and backpack straps. 6.4 lbs.

Violin 4/4 \$195.00

Viola 15"-16.5" \$235.00



Blue Ext./Black+Navy Int. | Brown Ext./Burgundy+Tan Int. | Black Ext./Brown+Tan Int. | Black Ext./Black+Safari Int.

Fiberglass Instrument Cases



No. 8001, Painted

The Fiberglass No. 8001 case is a step-up model that brings an increased level of customization and luxury. With a lightweight fiberglass shell, durable hardware, and suspension interior, the No. 8001 provides reliable protection for all instruments. Violin and viola case features include: interior zippered detachable accessory bag, space for shoulder rest storage, two bow holders, instrument blanket, shoulder and backpack straps. Cello case features include: two bow holders, backpack and top rolling strap, and wheels.

Violin: 5.2 lbs, Viola: 6.0 lbs, Cello: 15.4 lbs

Violin 4/4 \$245.00

Viola 15"-16.5" \$285.00

Cello 4/4 \$515.00

Burgundy



Midnight Blue



Brilliant Red



Sky Blue



Sunrise



Lavender

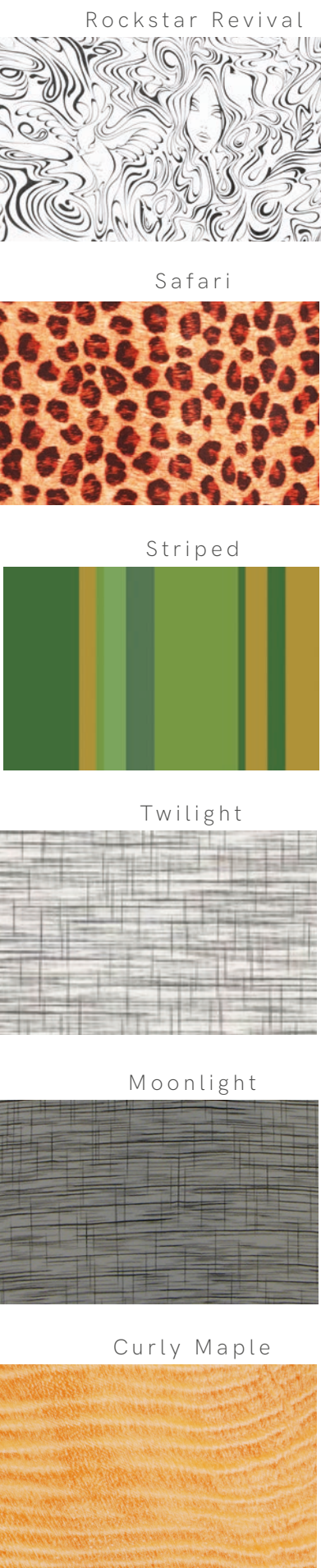


Dragon Green



Charcoal





No. 8500, Expression

F. Vitelli is proud to present our updated and redesigned case line, Expression. Utilizing the No. 8001 as the baseline for this model, these cases share the same great features and construction. Along with choice materials to provide superior support to your instrument, the addition of the patterned exterior allows musicians to carry their instruments with unique style. With many patterns to choose from, even the most discriminating player will find a design that expresses their personality.

Violin: 5.2 lbs, Viola: 6.0 lbs, Cello: 15.4 lbs

<i>Violin</i>	<i>3/4-4/4</i>	<i>\$305.00</i>
<i>Viola</i>	<i>15"-17"</i>	<i>\$355.00</i>
<i>Cello</i>	<i>4/4</i>	<i>\$635.00</i>



Ultra Light Instrument Cases

No. 8003, Vector Series

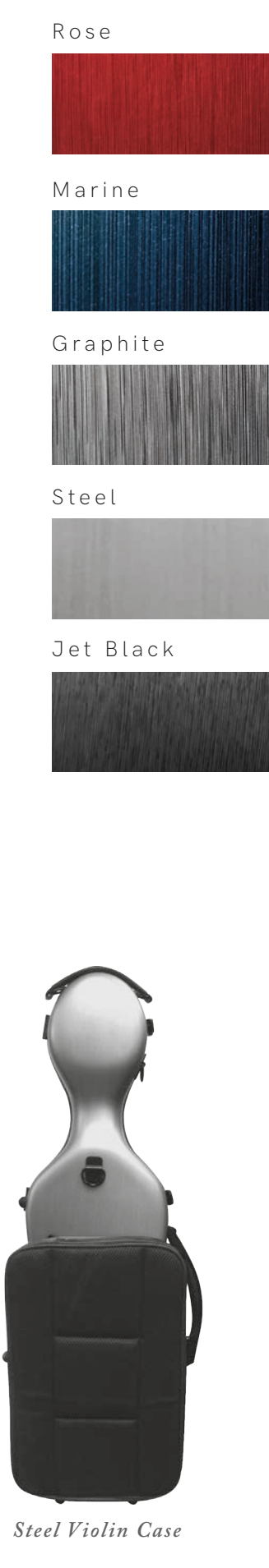
F. Vitelli's Vector cases have become a quick favorite among players. Our Vector Cases are extremely functional: amazingly lightweight and easy to carry, durable and protective to transport your instrument, and spacious! The Vector violin case is constructed of protective and scratch-resistant PC plastic with durable and long-lasting hardware.

Violin case features include: interior case suspension for the instrument, interior storage area with smaller zippered accessory pocket and shoulder rest strap, two bow holders, instrument blanket, shoulder and backpack straps, and the back music pocket is securely fastened by three low-profile thumb screws.

Cello case features include: two bow holders, backpack and top rolling strap, and wheels.
(Does not include back music pocket)

Violin: 4.6 lbs, Cello: 9.0 lbs

<i>Violin</i>	<i>4/4</i>	<i>\$245.00</i>
<i>Cello</i>	<i>4/4</i>	<i>\$565.00</i>



Steel Violin Case

Double Violin

Safely carries two full-size violins. Case features include: two interior storage pockets, four bow holders, instrument blanket, string tube, exterior storage pocket, shoulder and backpack straps. 8.0 lbs.

\$235.00



Quad Violin

Safely carries four full-size violins. Case features include: four interior storage pockets, instrument blanket, exterior storage pocket, shoulder and backpack straps. 9.4 lbs.

\$315.00

Double Violin & Viola

Safely carries one violin (adjustable for sizes 3/4-4/4) and one viola (adjustable for sizes 15"-16.5"). Case features include: interior storage pocket, four bow holders, instrument blanket, string tube, exterior storage pocket, shoulder and backpack straps. 8.0 lbs.

\$255.00



Double Viola

Safely carries two violas, adjustable for sizes 15"-16.5". Case features include: two interior storage pockets, four bow holders, instrument blanket, exterior storage pocket, shoulder and backpack straps. 8.8 lbs.

\$255.00



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