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**F. Vitelli**
**Model 110**
- Durable golden-brown varnish
- Ebony fingerboard, pegs, and chinrest
- Set-up with D’Addario Prelude strings
- Otto tailpiece with four fine tuners
- Fully hand-carved with seasoned spruce top and maple back
- Outfit includes brazilwood bow and No. 1001 case

**VIOLIN:** 1/4–4/4  
**LIST:** $199.00

**VIOLA:** 12”–16.5”  
**LIST:** $239.00

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**Model 120**
- Durable golden-brown varnish
- Ebony fingerboard, pegs, and chinrest
- Set-up with D’Addario Prelude strings
- Otto tailpiece with four fine tuners
- Fully hand-carved with seasoned spruce top and maple back
- Outfit includes brazilwood bow and No. 1001 case

**VIOLIN:** 1/16–4/4  
**LIST:** $399.00

**VIOLA:** 12”–16.5”  
**LIST:** $479.00

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**Model 130**
- Otto tailpiece with four fine tuners
- Professional quality hand-applied spirit varnish
- Fully hand-carved with seasoned spruce top and flamed curly-maple back
- Outfit includes brazilwood bow and No. 2001 case
- 4/4 and 3/4 violins set-up with perlon strings; smaller violins and violas set up with D’Addario Prelude strings

**VIOLIN:** 1/16–4/4  
**LIST:** $1,029.00

**VIOLA:** 12”–16.5”  
**LIST:** $1,029.00

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**Model 140**
- Otto tailpiece with four fine tuners
- Parisian-eye end-button and pegs
- Professional quality hand-applied spirit varnish
- Fully hand-carved with seasoned spruce top and flamed curly-maple back
- Outfit includes brazilwood bow and No. 2001 case
- Violins set-up with perlon strings; violas set up with D’Addario Prelude strings

**VIOLIN:** 4/4  
**LIST:** $1,089.00

**VIOLA:** 13”–16.5”  
**LIST:** $1,079.00

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**Vieulxtemps**

Based on the famous Guarneri del Gesù violin owned by Henri Vieuxtemps, this violin captures many of the visual and aural attributes of the original masterpiece.

VIOLIN: 4/4  
LIST: $1,130.00

VIOLIN: 15”-16.5”  
LIST: $1,199.00

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**Chaconne**

Hand-carved boxwood fittings featuring a decorative cherub tailpiece and matching pegs pay homage to J.B. Vuillaume, who first crafted detailed fittings for instruments made by the Italian masters. Available with standard or carved fittings.

VIOLIN: 7/8-4/4  
LIST: $1,150.00

VIOLA: 15”-16.5”  
LIST: $1,249.00

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Hand-carved boxwood fittings featuring a decorative cherub tailpiece and matching pegs pay homage to J.B. Vuillaume, who first crafted detailed fittings for instruments made by the Italian masters. Available with standard or carved fittings.

VIOLIN: 7/8-4/4  
LIST: $1,150.00

VIOLA: 15”-16.5”  
LIST: $1,249.00
Lord Wilton

The Lord Wilton, a renowned Guarneri violin from 1742, was famous for its exceptional sound and performance. Our copy features well-figured curly maple with an expertly applied and antiqued varnish.

**VIOLIN: 4/4**  
LIST: $1,300.00

**VIOLA: 15”-16.5”**  
LIST: $1,319.00

Ruby

The well-seasoned spruce top and well-figured, quarter-cut curly maple back are tastefully antiqued with warm red tones. The ebony Parisian-eye fittings give the Ruby a decorative and classic finish.

**VIOLIN: 4/4**  
LIST: $1,315.00

**VIOLA: 15”-16.5”**  
LIST: $1,349.00
**Cremonese**

A professionally hand-applied spirit varnish accentuates the well-defined flame of its one-piece maple back, making the Cremonese emulative of many of the most-often studied instruments made by the Italian masters.

**VIOLIN: 4/4**  
**LIST: $1,449.00**

**VIOLA: 15”-16.5”**  
**LIST: $1,619.00**

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**Burled Violin**

The one-piece back and ribs of this instrument are constructed from unique burled wood, created in a tree when growth abnormalities occur.

**VIOLIN: 4/4**  
**LIST: $1,799.00**
**Hellier Strad**

The Hellier Strad Model is a copy of a famous violin made by Stradivarius in 1679, owned for nearly two centuries by the family of Sir Samuel Hellier. Its attractive decorative inlays make copies of this violin highly sought after.

**Emperor**

The striking curly-maple back and select tonewoods of the Emperor are finished with precise craftsmanship. Each instrument is specially selected for its sound quality and quick response.

**Hellier Strad Emperor**

**VIOLIN: 4/4 PLAIN RIBS**

LIST: $2,799.00

**VIOLIN: 4/4 DECORATED RIBS**

LIST: $3,599.00

**VIOLIN: 4/4**

LIST: $2,999.00

**VIOLA: 15”-16.5”**

LIST: $3,699.00
With its austere detailing and broader outline, the Kemp demonstrates del Gesù’s movement away from the delicate Amati-like detailing found in his earlier instruments and towards the minimalist approach of his later works. This unrefined style almost suggests that del Gesù knew so clearly how to manipulate the materials as he crafted his instruments that he would not be held back by the details which did not directly influence creating impeccable sound.

**VIOLIN: 4/4**
**LIST: $3,199.00**
With its elongated f-holes and attenuated carving of the scroll, the Leduc violin is one of the most recognizable del Gesù instruments. The Leduc has been long-revered as one of the greatest violins ever made and was owned and played often by virtuoso Henryk Szeryng during his career.

Many believe the Leduc to be the last instrument del Gesù made. There is some mystery to its completion as del Gesù’s death in 1744 precedes the 1745 date printed on the original label.

VIOLIN: 4/4
LIST: $3,199.00
The Bench Copy viola is based on the instruments crafted towards the end of Guadagnini’s career, often referred to as the “Turin” period and regarded as his finest work.

This instrument recreates the fine qualities that made the original instruments so highly sought after.

VIOLA: 15” - 16.5”
LIST: $3,849.00
Master Linn

Master Linn brings the precision and exacting craftsmanship of the classics to a modern instrument. The expert antiquing in the skillfully applied oil varnish provides an aesthetically pleasing match to superior sound quality.

**VIOLIN: 4/4**  
LIST: $5,199.00

**VIOLA: 15”-16.5”**  
LIST: $5,989.00

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Master Lucienne

With its expertly applied and antiqued oil varnish and meticulous attention to tonal clarity and adjustments, Master Lucienne brings artistry and fine detail to each instrument.

**VIOLIN: 7/8-6/4**  
LIST: $5,299.00

**VIOLA: 15”-16.5”**  
LIST: $5,299.00
Presenting our highest quality violin and violas, we proudly offer professionally made modern instruments.

After selecting the finest tonewoods, the raw materials are air-dried for over a decade before being carved into extraordinary instruments. Each instrument is hand-selected and inspected to ensure it meets our exacting standards of excellence.

VIOLIN: 4/4
LIST: $5,399.00

VIOLA: 15”-16.5”
LIST: $6,479.00
Model 110

- Ebony fingerboard and pegs
- Otto tailpiece with four fine tuners
- Set-up with D’Addario Prelude Strings
- Attractive and durable varnish
- Outfit includes brazilwood bow and No. 1001 padded bag
- Laminated spruce top and laminated maple back construction
- Top and back are hand-graduated to replicate sound quality of a carved instrument

CELLO: 1/4–4/4  
LIST: $1,349.00

Model 120

- Ebony fingerboard and pegs
- Otto tailpiece with four fine tuners
- Set-up with D’Addario Prelude Strings
- Attractive and durable varnish
- Outfit includes brazilwood bow and No. 1001 padded bag
- Hybrid construction of carved spruce top with a graduated and laminated flamed maple back

CELLO: 1/2–4/4  
LIST: $1,499.00

Model 130

- Ebony fingerboard and pegs
- Otto tailpiece with four fine tuners
- Set-up with D’Addario Prelude Strings
- Professionally hand-applied spirit varnish
- Fully hand-carved with seasoned spruce top and maple back with medium curl
- Outfit includes brazilwood bow and No. 1001 padded bag

CELLO: 1/10–4/4  
LIST: $1,699.00

Model 140

- Ebony fingerboard and pegs
- Otto tailpiece with four fine tuners
- Set-up with D’Addario Prelude Strings
- Professionally hand-applied spirit varnish
- Fully hand-carved with seasoned spruce top and maple back with well-figured curl
- Outfit includes brazilwood bow and No. 1001 padded bag

CELLO: 1/2–4/4  
LIST: $1,799.00
**Chaconne**

Inspired by the Italian classics, the Chaconne is marked by its fine attention to detail and its well-balanced tonal qualities. This best-selling model is now offered in fractional sizes.

**Ruby**

The well-seasoned spruce top and well-figured, quarter-cut curly maple back are tastefully antiqued with warm red tones. The ebony Parisian-eye fittings give the Ruby a decorative and classic finish.

Available in Strad in Montagnana patterns.
Emperor ARTISAN Collection

The striking curly-maple back and select tone-woods of the Emperor are finished with precise craftsmanship. Each instrument is specially selected for its sound quality and quick response.

CELLO: 4/4
LIST: $5,699.00
Stradivarius
Bench Copy
The Golden Period

The Bench Copy cello is based on the instruments crafted towards the end of Stradivari’s career, often referred to as the “Golden Period” and regarded as his finest work.

This instrument recreates the fine qualities that made the original instruments so highly sought after.

CELLO: 4/4
LIST: $5,699.00
**Master Linn**

Master Linn brings the precision and exacting craftsmanship of the classics to a modern instrument. The expert antiquing in the skillfully applied oil varnish provides an aesthetically pleasing match to superior sound quality.

**Master Lucienne**

With its expertly applied and antiqued oil varnish and meticulous attention to tonal clarity and adjustments, Master Lucienne brings artistry and fine detail to each instrument.

**CELLO: 7/8-4/4**

LIST: $6,599.00

**CELLO: 4/4**

LIST: $6,749.00
Presenting our highest quality cellos, we proudly offer professionally made modern instruments.

After selecting the finest tonewoods, the raw materials are air-dried for over a decade before being carved into extraordinary instruments. Each instrument is hand-selected and inspected to ensure it meets our exacting standards of excellence.

**CELLO: 4/4**
**LIST: $9,000.00**
**Model 110**

- Ebony fingerboard and tailpiece
- Set-up with D’Addario Prelude Strings
- Attractive and durable varnish
- Inlaid purfling on front and back
- Laminated spruce top and laminated maple back construction with ebony trim
- Front and back are hand-graduated to replicate sound quality of a carved instrument
- Outfit includes French or German brazilwood bow and No. 1001 padded bag

**Model 120**

- Ebony fingerboard and tailpiece
- Set-up with D’Addario Prelude Strings
- Attractive and durable varnish
- Inlaid purfling on front and back
- Hybrid construction of carved spruce top with a graduated and laminated curly-maple back with ebony trim
- Outfit includes French or German brazilwood bow and No. 1001 padded bag

**Model 130**

- Ebony fingerboard and tailpiece
- Set-up with D’Addario Helicore Strings
- High-quality professional varnish
- Fully hand-carved with seasoned spruce top and maple back with medium curl

**BASS: 3/4**
**LIST: $2,899.00**

**BASS: 1/8–3/4**
**LIST: $2,599.00**
Model 140

- Ebony fingerboard and tailpiece
- Set-up with D’Addario Helicore Strings
- Professionally hand-applied spirit varnish
- Fully hand-carved with seasoned spruce top and nicely-figured curly maple back

BASS: 3/4
LIST: $4,800.00

Model 150

- Ebony fingerboard and tailpiece
- Set-up with D’Addario Helicore Strings
- Professionally hand-applied oil varnish, expertly applied and artfully antiqued
- Fully hand-carved using the finest tone-woods; spruce top and well-figured curly maple back

BASS: 3/4
LIST: $7,000.00
Our wide array of bow options encompasses both modern carbon fiber technology as well as traditional carved wooden construction. All bows are sold with horse-hair.

**Brazilwood**

*Wooden*
- Violin: 1/16–4/4
  - List: $30.00
- Viola: 12”–16.5”
  - List: $34.00
- Cello: 1/8-4/4
  - List: $46.00
- Bass: 1/8–3/4
  - List: $110.00

**Composite**

*Graphite*
- Violin: 1/8–4/4
  - List: $60.00
- Viola: 14”–16.5”
  - List: $70.00
- Cello: 1/4–4/4
  - List: $80.00
- Bass: 1/8–3/4
  - List: $120.00

*Carbon Fiber*
- Violin: 1/16–4/4
  - List: $110.00
- Viola: 14”–16.5”
  - List: $130.00
- Cello: 1/4–4/4
  - List: $145.00
- Bass: 1/4–3/4
  - List: $300.00

**Braided**

*Carbon Fiber*
- Violin: 4/4
  - List: $155.00
- Viola: 14”–16.5”
  - List: $165.00
- Cello: 4/4
  - List: $180.00
- Bass: 3/4
  - List: $375.00

**Pernambuco-Covered**

*Carbon Fiber*
- Violin: 4/4
  - List: $415.00
- Viola: 14”–16.5”
  - List: $460.00
- Cello: 4/4
  - List: $500.00

**Pernambuco**

*Silver or Nickel Mounts*
- Violin: 4/4 Nickel Mount
  - List: $300.00
- Violin: 4/4 Silver Mount
  - List: $550.00
- Viola: 14”–16.5” Nickel Mount
  - List: $340.00
- Viola: 14”–16.5” Silver Mount
  - List: $575.00
- Cello: 4/4 Nickel Mount
  - List: $400.00
- Cello: 4/4 Silver Mount
  - List: $625.00
- Bass: 3/4 Nickel Mount
  - List: $730.00
- Bass: 3/4 Silver Mount
  - List: $1,150.00